To Jennifer Prior from Harold Weisberg

Herewith the pages of proofs on which I posted corrections and a separate group of pages of what I have written that would not fit on the proofs, in some instances with explanations and comments.

My chief concern, as I think you will observe, is that in what I regard as not normal diting errors I regard as serious were introduced, often in what required no editing by normal concepts, and they hurt my reputation and that of my work very much among those many who know something about the subject matter. Some may not appear to have significance to you because you are not familiar with the subject matter. By this I mean the fact, which is not in most of what has been published.

This disturbs me very much. I do do want those corrections made. They will not require any new pages and only one, which I address seprately, will require any shifting of type from one page to another.

Some of what I say may appear to be excessively emotional to you but it reflects how I feel. Understatedly. I do not regard most of what I refer to as normal editing. I feel it because in the effort to make this the best possible record for our history, my purpose in writing it, I had to work at what for my age and the condition of my health was at the least not good for me.

What made this even more exasperating for me is that much if not most of what is supposed to be editing was not really that, not by normal standards, and most of the corrections I indicate would not have been necessary if I had been sent what was retyped long before it was sent to the copy editor.

There are relatively few cuts I ask be restored and if I did not believe they should be I would not be asking that they be.

And all of this would have been eliminated before type was set if the retyped copy had been sent me when it was retyped.

There was a consistent style in what I wrote. There isn't in the proofs. And some of the changes are ludicrous, like inventing a new spelling for "X-rays," one not in my unabridged. And if that is not made correct, it is so extensive it is certain to attract the wrong kind of attention. It and all else I note makes <u>me</u> look bad and some of it undermines my reputation and that of my work, both of which mean much to me and all of which was introduced by this so-called editing.

In all instances save one I have seen to it that the correction fits within the same space as what it corrects. That one I address sepsrately and believe it is important to the book for the reasons you will see. But it requires no added page. In what I say there I ask you to remember my background, which is different from that of anyone working in the field and on the subject that those whose work you may be familar with. I was a reporter, an investigative reporter and an investigator and among other things an

editor where precision and scrupulous accuracy were essential. And in this field, for all that I have published, I have yet to get a letter or a call from any of the multitudinous number I have written about, often in severe criticism of them, complaining of any inaccuracy or unfairness. In court, in many cases, including in my innumerable allegations of perjury by the FBI when in making those allegations I made myself subject to charges of perjury if I erred, no such charge was leveled against me and, if you have seen the back cover of Case Open, the sole "defense" was that I know more about the assassination and its investigations than anyone in the FBI.

That is a reputation I do not want damaged by any error intruduced into what I wrote. Whether or not you can perceive it, where I noted this it is so, and that is one reason I want those corrections made. I did not make those errors. The editor did.

If you have any questions, please phone. 301/473-8186. But as I suppose your working day means, and this is necessary for me, if you phone please do so before 5 p.m. I have the full set of proofs. I'm returning those with corrections only. And I have a copy of the pages I enclose.

Sincerely,

Harold Weisberg